

PIPHO



REHAK

Pipho wins by 18-vote margin after shortest convention ever

Gerald Pipo was elected Student Body President in yesterday's general election after the shortest nominating convention ever held.

Pipho narrowly defeated his opponent, Michael Rehak, 388-370.

The turnout, approximately 58 percent of the student body, was slightly higher than last year's election, which recorded 52 percent of the students as voting.

The record high for participation was set in 1966 when 77 percent of the students voted in the presidential election which elected Jim Lubben.

In the race for Student Body Vice-President, Ken Weitz defeated Mark Pries, 339-354.

MCB race is close

Jim Imbrock was elected Chairman of Men's Coordinating Board by three votes, defeating Gene Judd, 170-167.

The results of the election were announced last night by Kent Lewis, a member of the Elections Commission, to a group of about 80 students awaiting the results in the Student Union.

Pipho and Rehak were nominated for the presidency at the Student Body Nominating Convention held last weekend, April 3 and 4. Also in contention for the nomination was Val Gies.

The nomination of Pipho and Rehak came on the second ballot, making this convention the shortest in the five-year history of the nominating convention.

The final count of delegate votes found Rehak leading with 127 votes; second Pipho with 95 votes, trailed by Gies with 51 votes.

Of the seven men nominated on Friday night, only these three accepted their nominations. John Walter, Terry Goetzinger, Gene Judd and Paul Johnsen declined.

Rehak is disturbed

The first candidate to accept his nomination was Rehak, noting that he was "disturbed by the speeches against this past year's student government." He felt that "active student government begins with active social changes. Everyone should be involved."

Gies accepted his nomination by citing his "familiarity with Wartburg and its procedures." He thought that time was a crucial factor for the SBP and pointed out the fact that he could carry a lighter course load if elected.

Pipho accepts

Finally, Pipo approached the rostrum and accepted his nomination. He demonstrated how the platforms reflect the basic issues, in spite of the change in context. He also viewed the office of SBP as "essentially an activist at all levels."

The balloting took place and the delegates heard the results of the second ballot, then left.

Total time for the Saturday April 4 edition of the 1970 SBP Nominating Convention: 55 minutes.

The Wartburg Trumpet

VOICE OF THE KNIGHTS

Vol. 63

Wartburg College, Waverly, Iowa, April 11, 1970

No. 27

Student Senate endorses course evaluations plan

Wartburg's Student Senate endorsed student evaluation of courses and faculty Monday night.

In response to a report by Academic Life Commissioner Tom Jones, freshman Doug Mann moved that each course and each professor be evaluated at least once each academic year.

Mann's motion was passed by the Senate, and in a supporting move the group called for a nine-member faculty-student committee to supervise the evaluation procedure.

Faculty is included

Four faculty members, one from each of the faculty groups,

and four students will meet together with the president of the college as chairman under the Senate resolution.

Three students will be elected from the Senate, and the Academic Life Commissioner will be the fourth student member.

In his report to the Senate, Jones said, "In previous proposals it has been the eventual objective to put the findings of such a student course study in printed form that students may use as a guide in choosing their classes."

"However, on a campus of this size it was decided that it would

not be in the interest of the students to approach the course structure in such a way," he continued.

Results would be available to students at the Senate office, but they would not be published.

Jones stressed that evaluations are intended to help the faculty members revise their teaching procedures, not only for their own benefit but also for the benefit of the students.

In his own proposals for implementing the evaluation system, he suggested that the Student Senate take full responsibility while accepting financial assistance from the college.

Earlier proposal fails

The Senate failed to act on an earlier proposal, which called for complete financing by the Student Senate.

Jones' proposal ended with the following statement:

"The basic mechanics for evaluation will require that every area of discipline will be represented by one student, who will be responsible for not only conducting the evaluations, but who will be responsible for discussing the results with the faculty within the department he represents."

"The evaluations shall remain on file until another complete evaluation is conducted."

singing at commencement as it traditionally has done."

Diplomas will be awarded, but the choir will devise its own format for the rest of the ceremony.

Waverly area residents will have two opportunities to hear the choir before it leaves on its month and a half tour. Two performances are scheduled at St. Paul's Lutheran Church April 13 and 14. Both concerts will begin at 8 p.m.

Paper seeks ad manager

The Trumpet needs an advertising manager, beginning with May Term this year and continuing through next year. Three issues will be printed in May.

Although the present advertising manager has accepted another position on campus, he will be available to advise and instruct, according to Dick Lee, managing editor of the Trumpet.

The job averages about ten

hours each week the paper is printed. Honorarium is \$50 a term, or \$100 for the total 30 issues of the school year. Ten dollars will be given for the May term.

The responsibilities could be shared by two students.

Applicants should see Dave Christianson, Trumpet business manager (Box 617).

Final selection will be made by the Trumpet editorial board.

French theatre stages Ionesco plays April 15

NEWS BUREAU--Described by critics as "impressive, experimental, poetically brilliant and often terrifyingly simple," "The Lesson" and "The Chairs," two one-act plays which author Eugene Ionesco calls respectively "a comic drama" and "a tragic farce," will be presented in French here April 15.

Certain time for the Le Treteau de Paris company production will be at 8 p.m. in Neumann Chapel-auditorium. There will be an admission charge.

By using mime, exaggerating and personifying, Ionesco's inventions often resemble puppets come alive.

Characters are interchangeable

"My mother could not tear me away from the Punch and Judy show at the Luxembourg gardens . . . these puppets that talked, moved, clubbed each other," says the author. It was this same "grotesque and brutal truth" which Ionesco later was to incorporate into his own theater.

By a systematic use of language, the Professor in "The Lesson" increasingly dominates each of his pupils until he has killed 41 in a single day. But the play is more than just a demonstration of the difficulty in communicating; it is also a study in the abusive use of power. Ionesco's characters seem no

longer to be able to think for themselves. Because they are no longer able to feel, to be moved, they have lost their identity and confuse themselves with one another. "They are interchangeable," says Ionesco, who wants the audience to realize the horror of humanity's indifference.

Plays were delayed

"The Chairs," in which an old couple on an island invite a distinguished but invisible crowd to hear a deaf-mute orator deliver the old man's final message to humanity, is the most poetically effective of Ionesco's plays. According to him, "The subject of the play is not the message, nor the failures of life, nor the moral disaster of the two old people, but the chairs themselves . . . this invisible crowd more real than the unreal."

When "The Chairs" was first offered in 1952, none of the established theaters wanted to risk putting it on. It was finally presented for the first time in an old, unused hall rented by the actors for the occasion. More than once, there were less than three spectators present; the empty chairs on the stage were outnumbered only by the empty seats in the auditorium and the play was an absolute financial failure.

Library will conduct survey

Wartburg is one of six colleges in northeast Iowa in NEIAL which has completed a union list of serial holdings for 6,000 journals.

According to Mahlon Peterson, librarian, "This will prove to be an invaluable asset for both students working on papers and faculty conducting research."

The library is also conducting a survey in the dormitories for the purpose of learning the extent of student use of periodical material.

Said Peterson, "The library has come a long way in the last three years."

The library has also expended \$50,000 in government funds, setting up priorities to cover the Social Science, Humanities and Education indices. Now on hand is everything listed in Poole's Index, as well as the entire back

run of the Wall Street Journal. In addition, selected titles from the business periodical, art and music indices will also be covered.

UNI's Maucker to speak here

Pres. J. W. Maucker of the University of Northern Iowa will address the 10th anniversary banquet of Alpha Chi next Thursday.

The banquet, to be held at 6:30 p.m. in the Castle Room, marks 10 years since Wartburg's honor society received its charter, according to Dr. John O. Chellevoid, vice president of the college and chapter adviser.

The program will include initiation of officers.

Belgium boys' choir repays Wartburg visit in July

NEWS BUREAU -- The European tour of the Wartburg Choir in May and June will bring Waverly area music lovers a dividend later this summer.

One of the concerts abroad will be an exchange with the Schola Cantorum of Aalst, Belgium. That will take place on May 14 and then the Cantorum will return the favor July 29-30, singing here on those dates.

The Schola Cantorum is a boys' choir which has traveled all over Europe, according to Dr. James Fritschel, Wartburg director. Members of that group will be staying in Waverly area homes just as the Wartburg singers will be hosted by the Aalst musicians.

The May 14 concert has been arranged by the Belgium Embassy, according to Dr. Fritschel.

Another highlight of the tour abroad will be special graduation ceremonies for the seniors in the choir. That exercise will be held at Wartburg Castle in East Germany, and, according to Dr. Fritschel, "The choir will be

Opinion Page

Editorial

Janus-faced housing policy

Two challenges to Wartburg's housing policy received amazing responses this week from the Dean of Students office.

Case 1: A responsible, "go-through-the-channels" junior coed requests permission to live in an off-campus apartment next year. Her reasons, the Deans say, are legitimate but nonetheless violate Wartburg's housing policy. Why, she asks; because, they reply. But there are exceptions to this rule, aren't there she asks. Yes, the Deans assure her, but ONLY TROUBLEMAKERS ARE CONSIDERED TO BE EXCEPTIONS.

Alas, this coed is a paragon of industry and responsibility without a black mark on her record. Apparently, her only recourse is to become a "troublemaker".

Now really, Deans, is that crippled logic or is that crippled logic?

Case 2: A prodigal coed requests permission to move back onto campus immediately. Considered a "troublemaker", this coed was allowed to move into an off-campus apartment after the fall term. However, discovering that this living situation does not satisfy her needs, she seeks permission to return to the dorm. Request refused, say the Deans, we don't do things like that around here.

Now really, Deans, even the prodigal son's father was not as fussy as this. Besides, it's one less dorm room that's not being paid for.

Although simplified, these two events, to the best of the Trumpet's knowledge, did occur. May we offer a solution? Why not trade the subject of Case 1 for the subject of Case 2?

Sunday's hunger marchers say: 'we are part of the solution'

By NOEL RUDIE

We came together in Schield Stadium for a pre-march ecumenical service. The wind was cold and we were anxious to get going, but the dialogue sermon cut even through the cold.

"Today 15,000 people will die of hunger. Today probably 10,000 children will die of hunger." Throughout the day these words echoed in our minds.

Finally we got the go-ahead. An estimated five hundred people filed out of the stands ready to march: junior high kids and old men, athletes and campus radicals, wearing everything from overcoats to sweaters, combat boots to track shoes. Signs of sleep were still in our eyes, but our two main thoughts were: "I can help—I can be part of the solution. How far can I go?"

Marchers enjoy themselves

It was mardi gras, a circus parade and a street carnival all rolled into one as we started down Bremer Avenue toward the bridge. One of the high schoolers scribbled "We love you, Stein" on the side of the KWVL lead van while others ran alongside it. Behind followed the older

people and more serious walkers, already pacing themselves.

At the first checkpoint near the cemetery on 218, the parade line was over a mile long; we settled down to do some serious walking. Spirits were high as songs broke out along the line, and passing cars were given the peace sign by many of the marchers.

Having covered the draft protest a few weeks ago, I noted that many of the people involved in that demonstration were walking Sunday. When passing the KWVY broadcast towers, one of the walkers commented on that station's recent editorial: "This demonstration and the anti-draft protest are a lot alike. Both of them have arisen from existing injustices in the U.S."

By the time we reached the second checkpoint, signs of fatigue were showing up; the wind blowing in our faces started wearing down even the hardest among us.

Hogs eat more

Walking through rich Iowa farm land served to remind us that the average Iowa hog eats better than two-thirds of the world's

population.

At checkpoint three most of the walkers dropped out or headed back after picking up a sack lunch at a church. Refreshed, we started off again in high spirits, counting the number of cars returning our peace sign and beginning the count again each time we were rewarded with blank stares.

"Peace cannot survive in a world of half-fed and hungry," we chanted.

Checkpoint five was an old schoolhouse. "If you give a man a fish, you feed him for one day. If you teach him to fish, you feed him for many, many days." Here we taped our blistered feet, which most of had ignored, since they were numb from the knee down.

'Need to share'

Half a mile down the road we met the cross-country runners on their way back, looking just as fresh as they had at the start. Our spirits began to deflate as the weight of our boots and cameras increased. Then we saw Stein in the KWVL van; he had a smile and a peace sign for everyone.

Finally, we hit the turn for Black Hawk Park. Our feet regained their spring, our shoulders went back and the smiles returned to our faces. At the pavilion we sank onto the benches, tired and aching, but content. We had fulfilled our commitment to walk as far as the park.

Even more important, we had made an attempt to combat hunger—we were part of the solution. As one marcher aptly put it, "For the first time in history, we have the means to feed all; we lack only the willingness to share."

The Wartburg Trumpet

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By Victor Nelson

SBP Speaks

Last writes

I would like to share some impressions of my year in office with the purpose of enlightenment, fearing the possibility of confusion. Constant reference has been made this year to how Wartburg compares with other institutions of its size and nature. But seldom has the administration taken steps to be first to advocate change or to be "number one" in anything but athletics.



NELSON

The current move for a student-run faculty evaluation has met differing opinions; but it is recognized that the evaluations would be for the benefit of the faculty in their teaching practices and improvement in needed areas. Since I have never seen a student-run administration evaluation, I hope through the observations made through the office of the S.B.P. I can at least initiate thought. There are areas in the administration which need improvement; so let constructive criticism take its toll . . .

The Dean of Students' efforts have not been completely against the students. This has been shown in his efforts to retain a closed-door policy in a visitation policy.

However, the office of the Dean of Students seems to be an ineffective coordinator when facing student needs. This office makes many of its decisions without the benefit of established policy, yet retains that air of intrigue when pressed with specific issues.

I have met and must question official biases for athletics and a profound anti-intellectualism through this office. No efforts to alleviate the apathetic attitudes of the majority of students have come from the Dean of Students or the Dean of Women. Instead, both offices have become involved in liberalizing trends only when pressured by students. This says something about our present hierarchy of power.

Using the Dean's infamous words, "I have only as much power as the students place in me," I would suggest obvious changes in the present power structure. Students' rights have been met this year only by action started outside the system; this is a course of action I support when those who "lead" our system fail to meet our needs, and fail they do . . .

The office of the Dean of Women has repeatedly met progressive policies with skepticism and disrespect for student responsibility and integrity. The well-worn phrase, "... baby factory," has done little to increase personal involvement with the students. An apparent lack of sincerity stems from a great deal of red tape procedures. Witness the proposal to alleviate overnight signouts.

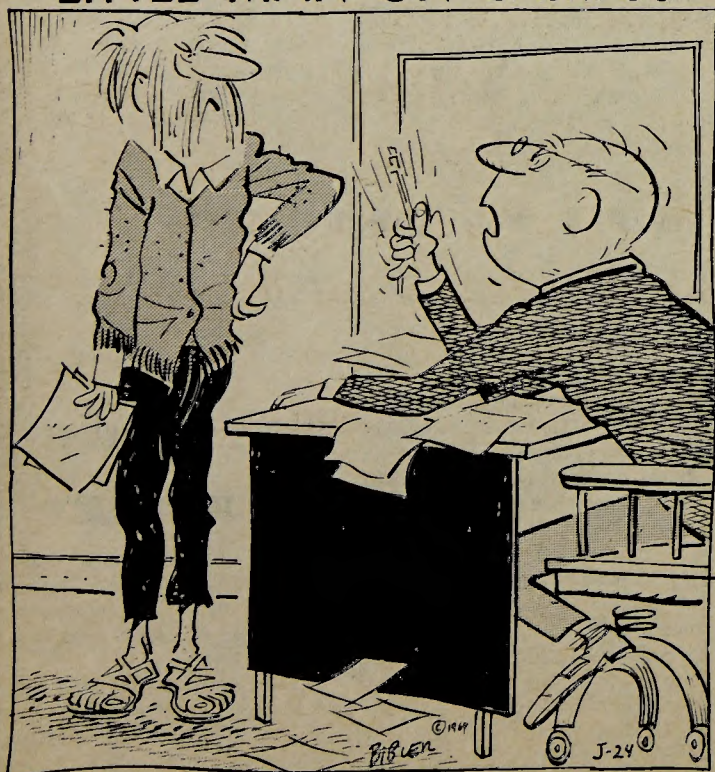
Initiation of the proposal was delayed because of a lack of definite understanding of the power of the Dean of Women and an effort to change students' minds, even after being presented with definite percentages of students in favor of passing the proposal. Out-dated morals wrapped up in a confused and conservative Dean of Students office counteract students' progress toward freedom.

It has been noted that key administrative offices can do much to affect not only the college, but also each individual connected with it. Another such office is that of the Vice President for Academic Affairs. Again, the conservative outlook of the office alienates many students, and unreasonable power is exercised through this office in matters of curriculum. This office has become decisive in halting progress in curriculum. What concerns me further is whether or not this office has the best interests of the students in mind. A general consensus is that it doesn't. Rigidity in adhering to rules has caused many problems in instances where students needed to drop or add classes.

The obvious interjection at this point is, "What about student apathy?" Granted, most students could care less about any issue that arises, and involvement is difficult to obtain. But after working with this problem for a year, I suggest that the fault lies not only with the students, but is partly the cause of administrative offices failing to understand students and their plight. Parallels between racial supremacy and administrative supremacy can be noted at Wartburg. It is assumed that the student, if properly indoctrinated, will retain psychological dependency on the "supreme" administration.

I wish to thank those faculty and administration members who have recognized this problem and have helped the students assert themselves in order to alleviate the attitude of supremacy. This is difficult to accomplish and, from my various meetings with administrators and faculty, I understand why.

It is fortunate that despite the shortcomings of the administrative offices mentioned previously, the college President's office does an excellent job of keeping in touch not only with Wartburg and its students, but also with national curriculum and social trends. The background of the office employs a basis for communications and has undoubtedly been significant in responding to students' misgivings. Without this office's guidance and foresight, I would hate to think of the condition Wartburg would be in today.



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Ionesco, Beckett's plays probe futility of existence

By JANET HUTCHESON

The absurd is no different from the calm--it is not even less calm. Perhaps only in madness is there compatibility, for no single moment in life is any more tangible than a puff of smoke.

Plays classified in the Theater of the Absurd present, through the medium of the stage, ideas such as this one. Two such one-act plays were performed Monday evening in the Neumann Chapel-auditorium as part of the Drama Department's 1970 Tour repertory.

Criticizes language

"The Leader," an avant-garde play by Eugene Ionesco, offered no message. It was simply a reflection of life. True to the existential tradition, the only discernible theme was the total absurdity of existence. Typifying the existential dilemma by disconnected dialogue, a lack of identity in the characters and an absence of plot, Ionesco has made a profound observation on the human condition.

Ionesco demonstrates that man spends his entire life trying to find something that will make him a complete person. He attempts to escape the effects other people have upon him in an attempt to find that part of himself that is completely he alone. He seeks a lucid and elusive completeness within himself. A man is many persons, yet he is an individual forever.

The play is a parody of human behavior and criticizes both society and language. It portrays man's personality as being defined by those who view him--his role defined by others. Ionesco demonstrates that language cannot convey meaning. Man must not only use his language, but must understand what it is he is saying. To do this, he must become subjectively aware of himself as an individual.

Offers no solution

Ionesco offers no solution to the dilemma, he merely presents life in all its pain and absurdity. Loneliness is difficult to describe, except that there is no one to whom it can be described.

The second presentation, "Act Without Words," is a mime-play reflecting the futility of man's struggle in a senseless world. Finding language to be inadequate, Samuel Beckett relies upon the new dimension of language-

action to convey his message. Throughout the play, the single actor is tempted with an object that remains beyond his reach. Unable to achieve his goal, he remains immobile--blind to all further objectives. Beckett portrays man as a conditioned creature who fails to respond when not rewarded.

Rejection brings peace

In the play, the man finally rejects all things outside of him-

self. His only peace lies in this rejection of all material satisfaction, relying only upon himself and believing in nothing beyond his own existence. He resigns himself to the futility of life, recognizing the senselessness of all and the nothingness which is reality.

However, this recognition of the futility of life holds very little redemption.

Joanna's surrealism seeks coherency

By TOM MALUEG

"Joanna" is an enigmatic film that leaves one groping for meaning and coherency.

The plot, on a purely superficial level, revolves around a young English girl who goes to London to study art. While there, she is submerged in the wild, amoral life of the London jet-set. She lives an eventful and largely meaningless life until she falls in love with a black night club owner.

The romance is soon terminated, however, when her lover is convicted and sentenced to 10 years in prison for manslaughter. Joanna then leaves to wait for his return, ending the film, as many contemporary films with existential themes do, without a conclusion.

Uses Joyce's techniques

Technically, the film uses the stream-of-consciousness technique to follow the life of Joanna. Many of the scenes, therefore, are impressionistic, creating a general surrealistic effect. This effect is reinforced as one becomes aware that many scenes are noncontextual.

Fantasy expressions and dream projections break the normal chronological progression of events, providing biographical information and possible concluding sequences. Generally, this technique is difficult and dangerous in that it courts irrationality unless it is careful to provide adequate clues to what is happening.

"Joanna" remains just on this

side of that fine line. The film provides much fine impressionist photography, especially in those scenes that are concerned with significant experiences in Joanna's life.

Employs wasteland theme

At the conclusion of the film one is left with a sense of intellectual paralysis. The characters seem unable to cope with events that buffet them and unable to construct meaning in their lives. The film even ends "tongue in cheek" by depreciating its own message.

One is reminded of T. S. Eliot's "The Hollow Men" in this sense of moral and intellectual bankruptcy. In fact, the wasteland theme is the most important philosophical statement the film has to make.

Contemporary society is depicted as meaningless and shallow, occupied by hollow, impotent, unfeeling beings.



Hunger's hoardes

Hunger marchers leave Schield Stadium on a jubilant note Sunday, beginning the trek.

Biology students to go to Panama

May Term study in Panama will add a new dimension to interest in tropical biology for several Wartburg students.

Accompanied by Dr. Richard Torgerson of the Biology Department, the group will visit the Smithsonian Tropical Research Institute, a biological reserve and research station operated by the Smithsonian Institution of Washington, D.C.

Located on Barro Colorado Island and surrounded by the waters of the Panama Canal, the institute offers laboratory facilities, as well as living and dining

quarters for the student.

The extended field experience will include such aspects of tropical biology and species diversity, as ecological succession and animal behavior.

Those students making the trip are seniors Ed Reedholm and Ed Steinmann, sophomore Paul Jewell and freshmen Jim Bunge and John Bendorf.

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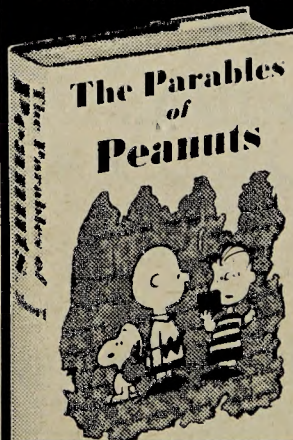
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Peek At The Week

Saturday, April 11

Buhr Lounge is the site of a dance sponsored by the junior class. The New Faculty Expedition begins to play at 9 p.m.

Sunday, April 12

Community Symphonypresents its annual youth concert at 7:30 p.m. in Neumann Chapel-auditorium.

Monday, April 13

Knights meet Simpson in golf at Indianola at 3 p.m.

Wartburg Choir sings at 8 p.m. in a pre-tour concert at St. Paul's Lutheran Church.

Tuesday, April 14

Cedar Rapids is the location of a baseball game against Coe at 1:30 p.m.

Choir repeats its concert at 8 p.m. at St. Paul's.

Wednesday, April 15

Le Treateau de Paris presents two Ionesco plays in French at 8 p.m. in Neumann Chapel-Auditorium.

Thursday, April 16

Recital begins at 7 p.m. in Voecks Auditorium.

Friday, April 17

Wartburg meets Luther in baseball at 3 p.m. on Hertel Field.

Wartburg joins in the Iowa Conference Relays at Central College in Pella.

Saturday, April 18

Term exams begin. Wartburg and Luther again play baseball at Hertel Field, this time at 1 p.m.

William Penn and Wartburg tennis teams meet at the Wart-

Planetarium to hold student shows

Two student-created planetarium shows will be given here next month.

According to Dr. John O. Chellevoid, chairman of the Mathematics Department, the two programs will take place on two Sundays, May 10 and May 17, at 2 and 3 p.m.

Freshman Jill Johnson, an elementary education major, will present "One Small Point In Time" at 2 p.m. on May 10, followed by senior music major Mike Lajko's "Astrology" at 3. Order of presentation will be reversed on May 17.

"Both of these were developed as projects in the astronomy class taught by Dr. Donald Roise-land of the Physics Department," Dr. Chellevoid said. "The

burg courts, the golf team plays the University of Northern Iowa team at Cedar Falls, and the track team takes part in the Dickinson Relays, also in Cedar Falls.

Movie "Blowup" begins at 7 p.m. in Neumann Chapel-auditorium.

programs are open to the public and no tickets will be required."

KWAR names new manager

Junior Helen Siebels will head the staff of KWAR next year. Her appointment as 1970-71 station manager was announced at the radio station banquet April 1.

Other staff members will include sophomore Lee Harder, program director; freshman Gary Pettey, chief engineer; sophomore Pam Bitter, continuity director; freshman Dave Weissenbuehler, news director; and sophomore Bob Foster, sports director.

Education Department adds new requirement

The Education Department has added a course to the list of requirements for students in secondary and elementary education. Elementary and Secondary School Practicum will be required of the education students of the graduating class of 1974.

This course was developed at the request of students who felt the need for practical experience before making a decision to become teachers.

Opportunity is offered

Students will have an opportunity during the May Term of their freshman or sophomore year to work with a teacher in a high school or elementary school.

The rationale for the course, as explained by Miss Kay Kraft of the Education Department, is based primarily on the need for students to face the teaching situation before they are seniors.

May be unsuited

"It is possible that students will find that the teaching profes-

sion is unsuited to their needs," said Miss Kraft.

The main objective for students, however, is to become aware of the disadvantages and advantages before they are ready to graduate.

This course will be offered for the first time in May 1970.

Pi Sigma to give flower show

Pi Sigma will present a "Fashions with Flowers" show at 8 p.m. Wednesday, April 15, in Centennial Lounge.

All Wartburg coeds, women faculty members, housemothers, office secretaries and high school girls are invited to the presentation.

There will be a minimal admission fee to cover the cost of materials.

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